

# BIBLE BAPTIST CHURCH

## ADULT BIBLE STUDY

February 15, 2026 - Lesson # 1.3 – The Illumination of the Tabernacle – Part # 2

Text: Hebrews 10:1



Introduction: The “Divine Portraits of the Tabernacle” – Last week we covered .....

Let’s Reveal Jesus in the Tabernacle – Last week look at **Seeing Christ in the Garments of the High Priest, and Seeing Christ in the Consecration of the Priest.** So let’s look the other areas within the Tabernacle where Christ is revealed.

### Lesson:

#### 1. Seeing Christ in the Outer Court

- a. Christ in the structure – Exodus 27:3-19; 36:8-19 - There were two items:
  - i. The Curtains –these curtains were made of fine twined linen with a gate of blue, purple and scarlet.
    1. Just like Jesus
      - a. The Curtain Fencing – vrs. 8,9 - representing the imputed Righteousness of Jesus, which acts as a boundary separating Holy ground from the common and also enveloping the believer in His purity.
      - b. The Entrance with One Gate – vrs. 7 - The east facing gate which was colored with blue, purple and scarlet ( Blue – His Heavenly Origin, Scarlet – His Humanity and Purple – His Royalty. The Door - represents Jesus as the only door or way into the Lord – John 10:9, 14:6
      - c. The colors - fine twined linen – vrs. 8,-12 – the Holiness and purity of the Lord Jesus Christ. JUST LIKE CHRIST WILL ADORN HIS BRIDE IN FINE LINEN – REV.

- ii. The Rods / Taches – these were the clasps, loops, rods that held everything together – vrs. 19
  - 1. **Just like Jesus** -- The Silver Sockets: The curtains were held by silver, which in Scripture often represents, redemption (silver was paid for the atonement of souls), pointing to the cost of Christ's sacrifice – I Peter 1:18, 19
    - a. The Rods and Hooks: These held the curtains together, signifying the, unity and stability of the faith found in Christ.
    - b. The Structure's Function: As a barrier, the curtains initially pointed to the separation of God and humanity due to sin, a gap bridged by Christ.
    - c. The Golden taches/clasps – This gold connecting the curtains signifies His Deity
    - d. Blue loops – These blue loops connected the curtains, symbolizing His Divine and Heavenly Nature.
- b. **Christ in the settings** –
  - i. **The Brazen Altar** – Exodus 27:1-8; Leviticus 6:12, 13 – You remember that this was the very first thing that you would see when you entered into the courtyard. It was an altar made of brass symbolising the eternal judgement of God against sin. The fire that never went out... the continual sacrifices and shedding of blood... the use of bronze on everything... it spoke volumes of God's hatred of sin. It spoke volumes of the continual judgement of God upon that sin – Ezekiel 18:4
    - 1. **Just like Jesus** - This altar of course, had its fulfillment at the cross. This altar was a picture of the sacrifice for sin that Jesus would accomplish at Calvary. But note the following contrasts:
      - a. Unlike the continual sacrifices of unwilling animals that occurred at the brazen altar in the tabernacle, Jesus was a willing sacrifice that would end all sacrifices. Also, at the brazen altar the animals had to be tied down to the four horns (Exodus 27:2; Psalms 118:27) to die. Yet Jesus went willingly to the cross saying 'greater love hath no man than this, that a man lay down his life for his friends – John 15:13; John 10:11, 17, 18
      - b. And what is more amazing is that fire of God's judgement burnt out in Christ! Romans 8:1. He was the final sacrifice taking all the judgement of God. II Corinthians 5:21; Hebrews 9:28; 10:10-14; I Peter 2:24. All those who are now 'in Christ' are forever saved from the fire of God's judgement which no longer exists because of Christ. Sadly, it still exists for those that reject God's offer of salvation in Christ. John 3:16-18

ii. **The Brazen Laver** – Exodus 30:17-21; 38:8 – this Laver was utilized for cleansing before the priest would enter the Tabernacle for their daily ministries.

1. **Just like Jesus** – Jesus is that Water (the Word of God) – John 3:5. It is Word of God (which is Jesus – John 1:1, 14), that does the “washing of regeneration” – Titus 3:5; Ephesians 5:26. Before we can minister (labor) before the Lord we must first be “washed – regenerated” by the Water of the Word – who is Jesus!!

2. **Seeing Christ in the Structure of the Tabernacle** –

- a. Christ in the structure – the tent was layered with four different types of coverings: Exodus 26:1-14; 36:8-19
  - i. **Just like Jesus** - The layers of the coverings – represent different facets of Christ’s character and work.
    1. **Fine linen** – Exodus 26:1-6 - symbolizes the spotlessly Righteous and Holy human life of Jesus. It is amazing that His Holiest and Righteousness will be given to His Bride (us believers) – Revelation 19:7,8
    2. **Goat Hair** – Exodus 26:7-13 - Symbolizes Jesus as the sin offering and His role as a substitute for humanity’s sinful state. Isaiah 53:10; II Corinthians 5:21. Our human life and body is awaiting to be cleansed (redeemed) and Jesus did that for us – I Peter 1:18,19; Romans 8:23
    3. **Ram’s Skins Dyed Red** – Exodus 26:14 - Symbolizes His sacrifice and the shedding of His blood. Jesus was pictured here of His death being offered up as a sacrifice – Philippians 2:7,8; Hebrews 7:27
    4. **Badger Skins** – Exodus 26:14 – This was a unique skin that was durable to last (example of it use – Ezekiel 16:10). Also, there were no dimensions mentioned the size of this covering, just that it covered the entire Tabernacle. So does the blood of the Lord Jesus – there is no volume to it, there is no end to it – it just saves all those that come to Him – John 6:37; Hebrews 7:25. That outermost layer, symbolizing the eternal power of the Lord Jesus to safely and secure our souls for all eternity – John 3:16; 10:27-31.

**Conclusion:** Jesus is everywhere in the Bible and even in the picture of the Tabernacle.